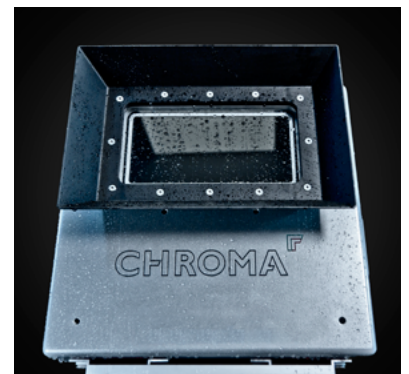
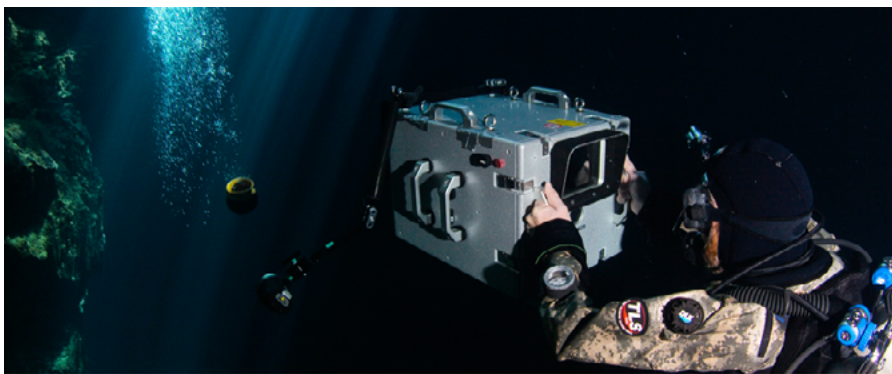




DEEPSEE-X

**UNIQUE UNDERWATER IMAGES IN 3D
FOR MOTION PICTURE PRODUCTIONS
AND ADVERTISEMENTS.**



With the new "DeepSee-X" system, CHROMA Media is the first company worldwide to reveal the smallest Mirror UW Housing.

The "DeepSee-X" underwater camera housing from Chroma Media makes it possible, for the first time, to submerge a small stereo 3D mirror system designed for various small camera models to depths of 80 meters! All you need for underwater stereoscopic pictures, fits in this unusually small aluminum housing. "DeepSee-X" can also be mounted to an underwater scooter, for beautiful long and smooth tracking shots.

The system, developed in cooperation with UK-Germany, consists of a P+S Technics mirror rig, as well as two SinaCAM cameras. The built-in camera equipment is interchangeable with various current models (up to a 2K resolution). Recorder, monitor and batteries perfectly round the system.

This impressive new development was a result of the increasing quality demands in stereo 3D productions for film and advertising. Whereas, in former underwater productions quality was limited due to the use of so-called Single Body Systems, the new "DeepSee-X" and its implemented mirror rig with adjustable stereo base and flexible camera systems, makes it possible to achieve perfect S3D picture quality.

Chroma Media explains the necessity of such a development in the fields of feature film, documentary and advertising productions: „Working with previous systems with a fixed stereo base, we had to keep a distance of at least two meters from the object to get good shots in S3D. With the mirror rig, the stereo base can now be flexibly adjusted to the motive. Thus, the new unit provides brilliant spatial close-ups, which are of vital importance, especially in underwater productions.“

The underwater system had its premiere at the shooting of a documentary in 2012. The film about an underwater cave system in Mexico was a huge challenge for the team and the equipment. CHROMA Media provided the underwater cameramen, stereographers, workflow specialists and the "DeepSee-X"

Depending on the requirements of the underwater production, the „DeepSee-X" system can be individually configured. For further information and requests visit us on



www.deepsee-x.com
www.chroma.tv



TECHNICAL DATA "DEEPSEE-X" SYSTEM

Body:

Measurements: 66cm x 49cm x 45cm (length, width, height)
Empty weight: 54kg, tared with equipment: 80kg
Diving depth: 80m
Landing control: Focus, aperture, stereo base, recording Handle bars and ports for light units Port for underwater scooter Housing interior: completely lined with black velvet.

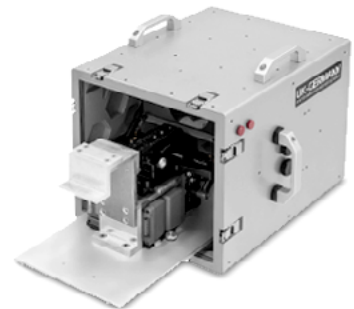


System:

Modular assembly
(system completely bolted, convertible according to technical innovations)

P+S MICRO RIG mobile base of 0-70mm Interchangeable mini camera systems
(e.g. SinaCAM, Indiecama, Cunima, HD1200)

Automatic accumulator switching



CAVES OF THE DEAD

Trailer: <https://www.youtube.com/watch?v=SmQKtjvZn5k>
MakingOf: <https://vimeo.com/68364019>

If you're interested, check out the Making Of from Caves of the Dead 3D.
Please send me an email (c.kuehn@chroma.tv) and you will receive the password.



ABOUT CHROMA MEDIA

CHROMA Media and its network stands for excellent expert know-how in the fields of film, television and advertising. The large portfolio of services includes image acquisition & full service, motion graphics, high-end compositing and visual effects.

CHROMA Medias main focus lies in the fields of HD/4K and Stereo 3D. The headquarters at the "Schanzenhöfe" in Hamburg, Germany, has a digital 3D in-house cinema with 40 seats.

Client approvals are carried out here as well as colour corrections and depth grading for film, television and advertisements in 2D and 3D.

CHROMA Media also puts ambitious projects into practice. With its divisions Lab and Venture, CHROMA Media explores new business segments and start-up businesses that unite classic moving images with games, web and mobile media.

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